

Paul Petro Mavromihalis

Paul Mavromihalis has been a Greek Orthodox Choir director for over 15 years at three of the largest parishes in the Metropolis of New Jersey. He is currently at the Saint George Greek Orthodox Church in Bethesda MD after previous positions at Saint Luke in Broomall PA and Saint Demetrios in Baltimore. Paul was guest conductor for the 2008 Clergy Laity Congress Opening Prayer Service, the 2008 Clergy Laity National Forum Reception for Archbishop Demetrios, and the 2009 Archdiocesan District Federation's 25th Annual Choir Conference.

Paul has been active in the EFGOCM since its inception, having served on the EFGOCM Board for over 20 years as President, Treasurer, and District Supervisor; and is currently its Treasurer. He has chaired several EFGOCM Conferences, Church Music Institutes, workshops, and special projects; and was instrumental in facilitating the incorporation of the New Jersey District into the EFGOCM structure.

Paul has been active in the National Forum of Greek Orthodox Church Musicians since 1983, serving 2 years as Treasurer, and was a major contributor to the National Forum's first National Choir School, a ten-day event under the direction of Anna and Father Gallos, Georgia Tangires, and Paul Mavromihalis. Workshops and concentrations touched all aspects of church music: liturgics, canon law, and vocal, conducting, and organ techniques.

Paul's church music background began in the Sunday School choir of the Annunciation Cathedral of Baltimore Maryland and as first head altar boy at Saint Demetrios. He earned over 50 music credits at the University of Maryland Baltimore County in voice, opera workshops, choral ensembles, and choral conducting under Dr. Samuel Gordon. He has completed 120 contact hours with Rodney Eichenberger at his professional development workshop for choral conductors. He also studied voice with Mr. Fredrich Petrich for over 10 years.

Other musical highlights include numerous professional engagements in opera & orchestral chorus, musical theater, concerts, and religious services. Paul sang for several years with the Washington National Cathedral's Men & Boys Choir and professionally with the Baltimore Symphony Chorus for over 20 years where he performed under the batons of numerous maestros such as David Zinman, Edward Polochick, Yuri Temirkanov, Robert Shaw, Lorin Maazel, Sir Neville Marriner, Trevor Pinnock, Leonard Slatkin, Erich Kunzel, and Marvin Hamlisch. He is currently a member of Concert Artist of Baltimore, the only combined all professional chamber orchestra and vocal ensemble in Maryland, since its founding in 1987 by Edward Polochick. He is also a member of the Evangeline Singers, the performing ensemble of the Evangeline Music Press, under the direction of Anna Gallos.